

PRODUCTION

Future Film

Documentary Film

TV & Radio Commercial

Branding

Event Organizer











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Company Profile

Luche Multimedia Production is a private licensed company which was established in 2010 and is based in Addis Ababa. Luche Multimedia provides creative and credible services to a wide range of clientele ranging from local to international organizations working across Ethiopia.

The company makes documentaries, local feature films and advertisements for television. In addition, Luche Multimedia offers graphics design support and event planning/organization services.

The company utilizes state-of-the art technology and equipment, with a team of highly qualified, innovative and competent individuals, Luche Multimedia boasts a solid background in multimedia operations.

At Luche Multimedia, 'customer is the king!' The Luche Multimedia team understands that quality output is based on building strong consultations and partnerships with all clients.

Luche Multimedia is conscious about clients' financial preferences and hence offers attractive packages, quality coming first.

Our experience in the fields of agriculture, food security, nutrition, health, and other related issues have helped us become one of the most successful and competent documentary making companies. We have made exemplary productions to dozens of well-known local and international non-governmental organizations, and the following are the ones that have their projects documented well by Luche Multimedia Production.











So far we have produced different productions and event organized for Selam Children's Village (NGO), UNIDO, UNDP, Send a Cow Ethiopia (NGO), Sasakawa Africa Association, (NGO), World Food Program, Christian Aid, National Network, Habesha Cement, Africa Vacation Club, Ethiopian Drug Control, Sind Work Scientific Computing, Selam Awassa Business Group, Tesfa General Metal Work, Fasil Engineering, AEEG, Kaleb Service, Meklit Real Estate, Sida, Tesfa-ilg, Volvo, Renault Sintec, Egust and different feature movies for different clients.



Luche Multimedia is reliable, credible and affordable!

We are very competitive in our bid pricing and you will be very pleased with our pricing scheme.

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BRIEF BIOS



Yonas Luche: CEO at Luche Multimedia and **Overall Productions Manager**

Ato Yonas is the Manager and Film Director. After working on a variety documentaries for local and international organizations based here in Addis Ababa, Ato Yonas founded Luche Multimedia as a fresh and innovative company that seeks to elevate standards of media and graphic productions in addition to event facilitation. Through previous professional engagements, Ato Yonas has built strong networks with local and international clients thus maximizing skills acquisition and credibility for Luche Multimedia. Ato Yonas strives for Luche Multimedia to become a leading media and events company that meets the demands of customers by offering affordable yet quality services.



Aman Kiros: Consulting Advisor/ executive marketer

Trained and graduated in marketing field from Adama University, Ato Aman is a good marketer and creative project developer. Besides, he also works as production manager. His role in this endeavor includes supporting the program with a very high commitment. Ato Aman also undertakes associated duties including grand-opening flow supervision (venue enhancements and client satisfaction); as well as co-organizing the post-event week of promotions fun activities.



Edie Zachs: Consulting Advisor/ **Executive Promoter**

Trained in campaign strategy, Miss Edie Zachs is an experienced researcher and creative writer. She bears a strong background in print and electronic media promotions, including social media. Her role in this endeavor includes supporting background research through communication with her vast and diverse network of international community members. She also compiles the initial documentation such as this proposal. Moreover, she is the leading consultant on matters of written content to be displayed on the website, social media pages, Miss Edie also assists with ideas on visual content such as the promo short clip, picture selection for the website, design lay-out for the and give-away booklet. She also works as narrator.













Nebiyou Tekle: Communications Support

He has earned an MA in Educational Research and Development, a BA Degree in Foreign Language and Literature - English, and a Diploma in Marketing Management; all from Addis Ababa University (AAU). He also has diplomas in French language, Fund Accounting and Grant Management, SPSS, and other computer application courses like MS Word, MS Excel, MS Access, MS PowerPoint, and MS Publisher. He currently handles the communications support of the company as he has been working in different organizations as an English/French teacher, editor, translator, interpreter, proceeding writer on nutrition, agriculture, reproductive health and other related issues.



Asamenew Lema: Marketer

He has earned Bachelor of science in management information system from Unity University College, Ato Asamenew Lema is a good marketer and creative project developer. His role in this endeavor includes supporting the program with a very high commitment.



Abebe Gedamu

He has earned Degree in Journalism from Addis Abeba University, And Diploma in print Journalism from Ethiopian mass media Training institute. Ato Abebe Gedamu is a good journalist and creative. He has been working in different organization effectively.





Methodology

1. Film production methodology

Typically, a film project is structured around a sequence of steps and regular feedback/approval cycles. Our clients' level of engagement may vary depending on the organization's internal resources and the depth of involvement it wishes to have at the different stages of the project. The following steps structure our film production, from initial concept to delivery.

1.1 Discovery meeting

The discovery meeting is the first step to launch the project. Its objective is to

- confront ideas,
- ensure a good understanding between our client and the production team on objectives, possibilities and limits, expectations and constraints etc.
- take the dialogue initiated by the initial request and proposal to the next level and guides the whole development stage.

1.2 Development

The development stage is the occasion to finalize the general concept that will guide the project. It implies research and exploration of a small number of implementation alternatives to define the film's universe. The research phase of the project consists in agreeing with our client which type of rendering works best for the project's objectives.

The Film's constitutive elements are defined and agreed upon to guide the production stage. These are

• A script • Voice over text and • A storyboard Art Direction and story line decisions are validated at this stage.











1.3 Production

The production stage consists in gathering all raw materials that will be used to compose the Documentary. It includes

- selecting the archive material,
- producing the animation material,
- Filming or other video material,
- recording voice over and soundtrack.

Once the production stage is completed all building blocks of the documentary are at hand and ready to be assembled as a coherent whole.

1.3 Post-production

The post-production stage consists in putting together all film/ Documentary/ elements to compose the final edit.

These are

- Audio synchronization,
- Voice over integration,
- Titles and subtitles insertion,
- Color corrections, and other final touches will achieve to give birth to a unique product.

Once finalized the project is exported to the appropriate formats (e.g. for large format projection and/or online viewing) and made ready for delivery.

1.4 Delivery

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Once the film is approved as final and exported to the required formats it is delivered to the client on a physical medium (DVD, USB drive...) or via a large file upload/download service.



2. Materials

We use the highest quality equipment available to make professional output. Our staff are trained by the most respected technical schools and have many years of experience in various media medium. The company tries to make best picture quality and cinematography.

2.1 Video Camera

- Black majick 6k 2 pieces
- 5DSR Canon Camera
- Mark IV 4K Canon Camera
- Drone DJI Mavic Pro
- Sony 3cymos HD Camera 1210058
- Nikon D3200 Photo Camera
- Sony Digital Photo Camera

2.2 Voice Recorder

Zoom Handy Recorder H6N with Boom microphone

2.3 Software

- Adobe premiere 2020
- Adobe pro

2.4 Other studio materials

- 1. Reflector
- 2. Panasonic digital video camera NV-MD 9000EN
- 3. Sony video camera mod-DCR-HC32E
- 4. Sennheiser microphone
- 5. Three editing machine's. one Mack
- 6. WD external hard discs (one terabyte, sex pieces)
- 7. DVD Burners (plextrol)
- 8. Lacie cd copier S.NO-0960610030037ER
- 9. Surrounding sound system
- 10. Canon IP 4840 printer
- 11. Terratec digital converter

- After effect 2020
- Cinema 4d

S NO-329020259

- 12. External cd-rw drive mod.LXR-40243A
- 13. Tripod (4)
- 14. Editing tables (2)
- 15. Lights (2)
- 16. Two microphone with stand
- 17. Extension power cable
- 18. DVD Player
- 19. TV Mod. 15E08
- 20. Toshiba laptop
- 21. Pc Mate ups Mod. PC MATE 6000
- 22. 22. Camera Crain
- 23. Camera Gimbal









3. Staff/Crew

We have well trained and experienced stuff who could handle the given duty. The company works with two editors, two camera men, scriptwriter, film editor, narrators, light & sound man, and production manager. In addition to the above, freelance/pat time employees who are given short term contracts based on the need at hand.

3.1 Film Production Crew

The crew in the production company out of twelve workers seven of them are permanent workers and the rest works on project base.

Yonas Bogale: Directr and cameraman, diploma in film making, with ten years experience

Frezgi Sultan: Cameraman, associate degree from Los Angeles City College film program

Kirubel Getachewu : Assistant cameraman, diploma in film making with four years experience

Samuel Melese: Editor, diploma in film making with six years experience **Sisay Workineh:** Light and soundman, diplomas in film making and in Architecture

Samuel Dawit: Lightman, diploma in film making, with ten years experience

Amiro Girma Assistant cameraman, diploma in film making with four years experience.

Atkilt kassa Production Manager

Raey Yilma editor

Mahlon Lule Graphic designer

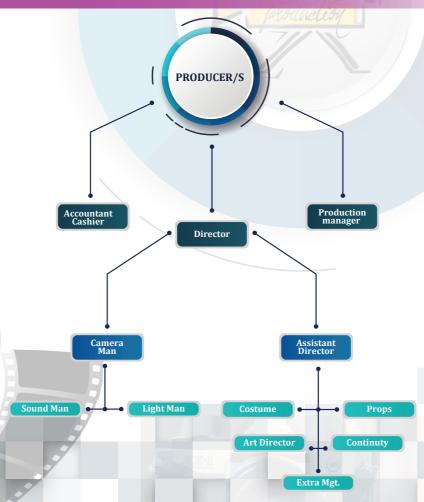
NB: All the sound truck and voice recording will be done in our oudio recording studio

References

- 1. Yared Shumete From UNDP +251913042702
- 2. Beza Abakano From Selam Children's Village +25111374277
- 3. Zekariyas Getahun From Sasakawa Africa Association +251987285467



Structure



Remark: This structure mostly works for film production. Some crew members can be added accordingly and may require reconsideration of the structure.

































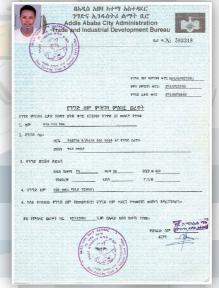












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On going events

- Ministry of water irrigation and energy Teaching material Videos
- Sasakawa Africa Association Covid 19 tv and Radio commercial

Up caming events

- Selam Swiss Boared 35 years Anniversary which is going to be held in Swiss and Ethiopia, Our company is going to do the event and the production.
- Sasakawa Africa Association documentary film in four countries Nigeria, Uganda, Mali and Ethiopia and our company is preparing for the documentary film.





















































PROJECT-E
Hospitality Institute







































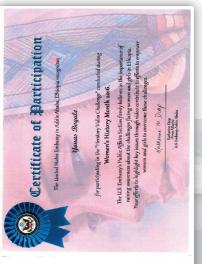




































PRODUCTION

